



**KRUTZ<sup>®</sup>**

*Creating the Voice of Strings Since 1992*

# Product Catalog 2019

*Featured At:*



Göteborgs Symfoniker



財團法人高雄市愛樂文化藝術基金會  
Kaohsiung Philharmonic Cultural & Arts Foundation

# *We are a Midwest shop born from the vision and design of Master Luthier Anton Krutz.*

## **KRUTZ Instrument Descriptions**

**Anton Krutz** instruments are crafted by Master Luthier Anton Krutz, bringing together the best in materials, design, and construction. Beginning with his selection of acoustically vibrant curly maple and spruce from carefully aged stock, his craftsmanship includes precise arching and graduations, and a unique mineral ground and varnish treatment that gives each instrument its timbre and Bel Canto voice, similar to that of the fine Italian masters. Anton Krutz signature instruments are meticulously crafted to create the powerful, expressive sound sought by soloists and professional ensemble players throughout the U.S. and Europe.

**KRUTZ Avant (850)** instruments are crafted in our Kansas City workshop by senior luthiers, many of whom learned the art of string instrument construction in Europe. All aspects of the making process are overseen by Anton Krutz. We hand select every single piece of European and American maple and spruce used to make these instruments. The wood is then aged for five to ten years before the instrument crafting begins. Anton's own proprietary sealer and varnish are used. These instruments are then given a professional set-up by the craftsmen in our shop. KRUTZ Avant instruments utilize fully professional materials and precise specifications, which give them the strong sound and tonal flexibility desired by advanced students and rising professionals.

**KRUTZ Artisan (700 & 750)** instruments are partially crafted in our affiliated private shops. The Artisan 700 in our Beijing shop from Asian wood, and the Artisan 750 in our Romania shop from European wood. These instruments are shipped to our Kansas City workshop rough and unfinished, where professional craftsmen do extensive finish work on them. The instruments are graduated, fitted with an advanced bassbar and varnished. KRUTZ Artisan instruments have greater projection and tonal resonance, suitable for advancing students and amateur adult players.

**KRUTZ Series (100 – 600)** instruments raise the bar for student level instruments. They are carefully constructed to our specifications in our affiliated shop in Beijing and are delivered to our Kansas City workshop. KRUTZ craftsmen travel there regularly to control quality. This ensures a fine appearance, warm sound and easy playability, even in fractional sizes. Upon arrival at our Kansas City workshop, they are given a professional set-up by our craftsmen. KRUTZ Series instruments produce a higher tonal quality at a more competitive price.

Our craftsmen inspect all student to advanced instruments for quality. For the first year after purchase, all instruments are warranted for quality of materials and construction. Every finished violin, viola, cello and bass that leaves our shop is professionally set up in our Kansas City workshops. Student instruments are also available by request non set up for those stores that want to set up their own instruments.

## **KRUTZ Craftsmanship and Support**

KRUTZ professional American and European luthiers have nearly 300 years of experience in the art of crafting high quality string instruments. We strive to educate our clients about all aspects of instrument sound, selection, construction and care. We want to help you attract more string players of all levels to your store and sell the right instrument to meet their needs.

**KRUTZ 100 and 200 Series** instruments raise the bar for student level violins. Young players love them, but more importantly, so do their teachers. With an industry full of “playable” violins, **KRUTZ** insists on student instruments crafted in the tradition of our professional lines. **Prices include full setup in our Kansas City workshop.**

### **KRUTZ 100 Series Violins**

#### **RETAIL**

*Fully hand carved - A fine beginner violin.*

Violin only, 4/4 to 1/32

\$500

**Outfit** with student level case and bow

\$640

Models: **V410** (4/4) **V310** (3/4) **V210** (1/2) **V110** (1/4)  
**V010** (1/10) **V610** (1/16) **V910** (1/32)

### **KRUTZ 200 Series Violins**

*Medium flame back and ribs - Nicer appearance.*

Violin only, 4/4 to 1/2

\$650

**Outfit** with student level case and bow

\$790

Models: **V420** (4/4) **V320** (3/4) **V220** (1/2)

### **KRUTZ 250 Series Violins**

*Advanced craftsmanship, better flame and sound.*

Violin only, 4/4 and 3/4 Sizes

\$800

**Outfit** with student level case and bow

\$940

Models: **V425** (4/4) **V325** (3/4)

What makes a **KRUTZ** student series violin the finest on the market?

- ◆ *Assembled, dressed, fitted, and tonally adjusted in our Kansas City workshop.*
- ◆ *Fully hand-carved from aged, solid tonewoods.*
- ◆ *Crafted entirely to KRUTZ's strict specifications.*
- ◆ *Spruce top with maple back, ribs and scroll.*
- ◆ *Ebony pegs, chinrest, and fingerboard.*
- ◆ *Composite tailpiece with 4 fine tuners.*
- ◆ *Genuine D'Addario Zyex strings.*
- ◆ *Hand applied shaded oil varnish.*
- ◆ *Genuine inlaid purfling.*



# Violins

*Intermediate*

**KRUTZ 300 and 400 Series** step-up violins are the best value on the market, and have some of the highest profit margins in the industry. Consistently ranked as a “best seller” by violin shops and music stores around the country, these instruments are ideal for high-achieving students, as well as adults. **Prices include full setup in our Kansas City workshop.**

## **KRUTZ 300 Series Violins**

*Moderate flaming, 2-piece backs, little or no antiquing.*

Violin only, model **V430**

**RETAIL**

\$1,000

## **KRUTZ 350 Series Violins**

*Moderately high flame, 1-piece backs, minor antiquing.*

Violin only, model **V435**

\$1,300

## **KRUTZ 400 Series Violins**

*Highly flamed back and ribs, antiqued finish, superior sound.*

Violin only, model **V440**

\$1,500

## **KRUTZ 450 Series Violins**

*Highly flamed, antiqued, 1-piece back, hand-selected fittings.*

Violin only, model **V445**

\$1,700

## **KRUTZ 500 Series Violins**

*Highly flamed **European wood** with hand-selected fittings.*

Violin only, model **V450**

\$1,850

- ◆ *Assembled, dressed, fitted, tonally adjusted, and polished in our Kansas City Workshop.*
- ◆ *Fully hand-carved from aged, solid tonewoods.*
- ◆ *Master Craftsmanship done to KRUTZ precise specifications.*
- ◆ *Genuine D’Addario Kaplan strings.*
- ◆ *Spruce top with maple back, ribs, neck, and scroll.*
- ◆ *300 & 400 – Ebony pegs, chinrest and fingerboard, composite tailpiece with 4 fine tuners.*
- ◆ *350 & 450 – Hand-selected pegs and chinrest, ebony fingerboard, with composite tailpiece with 4 fine tuners.*
- ◆ *Hand-applied shaded oil varnish, and genuine inlaid purfling.*



# Violins

*Advanced*

**KRUTZ 700 and 750 Artisan** Violins represent a tremendous value for collegiate and semi-professional players alike. These instruments arrive from our affiliate shops in Asia and Romania rough and unfinished. They are then taken apart, graduated, given an advanced bassbar, and varnished. These have a superior projection and tonal resonance.

## KRUTZ 700 Artisan Violins

**RETAIL**

*Asian wood, initially carved at our affiliate shop in Beijing.*

Model V470, Violin only

\$3,000

## KRUTZ 750 Artisan Violins

*European wood, initially carved at our affiliate shop in Romania.*

Model V475, Violin only

\$4,200

# Violins

*Professional*

**KRUTZ 800 and 850 Avant** violins are made entirely in our Kansas City workshop by professional luthiers. Only hand selected, aged European and American maple and spruce, and finished with Anton's own proprietary sealer and varnish. Professional materials and precise specifications give these violins strong sound and tonal flexibility.

**KRUTZ 900 Anton Krutz violins** are made by Master Luthier Anton Krutz, and are played professionally by musicians in symphonies and philharmonics around the world.

## KRUTZ 800 Avant Violins

**RETAIL**

*Hand selected "A" grade wood*

Model V480, Violin only

\$6,500

## KRUTZ 850 Avant Violins

*Hand selected "AAA" grade wood*

Model V485, Violin Only

\$9,000

## KRUTZ 900 Anton Krutz Violins

*Personally hand-made by Anton Krutz himself.*

Model V490, Violin Only

\$15,000

KRUTZ "5-Star" 5-string instruments are popular with stage performers who want additional range, fiddle players, and teachers who value the best of a violin and viola all in one. Designed from the beginning to be a 5-string instrument, these models have the correct fingerboard width and projection, along with properly fitted bridges.

### **KRUTZ 100 Series 5-Star**

*14.5" Viola body, no flaming*

Model **F010**, Instrument only

**RETAIL**

\$500

### **KRUTZ 400 Series 5-Star**

*4/4 Violin body, highly flamed, antiqued finish*

Model **F420**, Instrument only

\$1,600

### **KRUTZ 700 Artisan 5-Star**

*14.5" Viola body, varnished in K.C. workshop*

Model **F030**, Instrument only

\$3,200

### **KRUTZ 800 Avant 5-Star**

*14.5" Viola body, European wood in K.C. Varnish*

Model **F040**, Instrument only

\$6,700

### **KRUTZ 850 Avant 5-Star**

*14.5" Viola body, Made entirely in K.C. workshop*

Model **F050**, Instrument only

\$9,500

- ◆ *Fully hand-carved from solid aged tonewoods*
- ◆ *Assembled, dressed, fitted and tonally adjusted in Kansas City*
- ◆ *Crafted entirely to KRUTZ strict specifications.*
- ◆ *Ebony pegs, chinrest, and fingerboard*
- ◆ *Genuine D'Addario strings*
- ◆ *Hand applied shaded oil varnish*
- ◆ *Beautifully inlaid purfling*
- ◆ *Spruce top with Maple back, ribs and scroll*



**KRUTZ 100 and 200 Series** instruments raise the bar for student level violas. Young players love them, but more importantly, so do their teachers. With an industry full of “playable” violas, **KRUTZ** insists on student instruments crafted in the tradition of our professional lines. **Prices include full setup in our Kansas City workshop.**

### **KRUTZ 100 Series Violas**

#### **RETAIL**

*A fine beginner viola with maple back and ribs.*

Viola only, 17” to 11”

\$650

**Outfit** with student level case and bow

\$800

Models: **A710** (17”) **A910** (16.5”) **A610** (16”) **A810** (15.5”)  
**A510** (15”) **A410** (14”) **A310** (13”) **A210** (12”) **A110** (11”)

### **KRUTZ 200 Series Violas**

*Medium flame back and ribs for a nicer appearance.*

Viola only, 17” to 11”

\$900

**Outfit** with student level case and bow

\$1,050

Models: **A720** (17”) **A920** (16.5”) **A620** (16”) **A820** (15.5”)  
**A520** (15”) **A420** (14”) **A320** (13”) **A220** (12”) **A120** (11”)

What makes a **KRUTZ** student series viola the finest on the market?

- ◆ *Assembled, dressed, fitted, and tonally adjusted in our Kansas City workshop.*
- ◆ *Fully hand-carved from aged, solid tonewoods.*
- ◆ *Crafted entirely to KRUTZ strict specifications.*
- ◆ *Spruce top with maple back, ribs and scroll.*
- ◆ *Ebony pegs, chinrest, and fingerboard.*
- ◆ *Composite tailpiece with 4 fine tuners.*
- ◆ *Genuine D’Addario Helicore strings.*
- ◆ *Hand applied shaded oil varnish.*
- ◆ *Genuine inlaid purfling.*





# Violas

*Intermediate*

**KRUTZ 300 and 400 Series** step-up violas are the best value on the market, and have some of the highest profit margins in the industry. Targeted at advancing players, and consistently ranked as a “best seller” by violin shops and music stores around the country, these instruments represent the very finest sound quality, playability, and craftsmanship.

Prices include full setup in our Kansas City workshop.

## **KRUTZ 300 Series Violas**

**RETAIL**

*Advanced craftsmanship with beautiful flaming.*

Viola only, 17” to 15”

\$1,350

Models: **A730** (17”) **A930** (16.5”) **A630** (16”) **A830** (15.5”) **A530** (15”)

## **KRUTZ 400 Series Violas**

*Advanced craftsmanship, highly flamed, antique finish.*

Viola only, 17” to 15”

\$1,700

Models: **A740** (17”) **A940** (16.5”) **A640** (16”) **A840** (15.5”) **A540** (15”)

## **KRUTZ 500 Series Violas**

*European wood, beautifully flamed with an antique finish.*

Viola only, 16” to 15”

\$1,900

Models: **A650** (16”) **A850** (15.5”) **A550** (15”)

# Violas

*Advanced*

**KRUTZ 700 and 750 Artisan** violas represent a tremendous value for collegiate and semi-professional players alike. These instruments arrive from our affiliate shops in Asia and Romania rough and unfinished. They are then taken apart, graduated, given an advanced bassbar, and varnished. These have a superior projection and tonal resonance.

## **KRUTZ 700 Artisan Violas**

**RETAIL**

*Asian wood, initially carved at our affiliate shop in Beijing.*

Viola only, 17” to 15”

\$3,400

Models: **A770** (17”) **A970** (16.5”) **A670** (16”) **A870** (15.5”) **A570** (15”)

## **KRUTZ 750 Artisan Violas**

*European wood, initially carved at our affiliate shop in Romania.*

Viola only, 17” to 15”

\$4,800

Models: **A775** (17”) **A975** (16.5”) **A675** (16”) **A875** (15.5”) **A575** (15”)

**KRUTZ 850 Avant** and **Anton Krutz** violas are made entirely in our Kansas City workshop by professional luthiers. Hand selected, aged European and American maple and spruce, and finished with Anton's own proprietary sealer and varnish. Anton Krutz instruments are played in symphonies and philharmonics around the world.

## **KRUTZ 850 Avant Violas**

## **RETAIL**

*Made entirely by hand by advanced Luthiers in Kansas City*

Viola only, 17" to 15"

\$9,000

Models: **A785** (17") **A985** (16.5") **A685** (16") **A885** (15.5") **A585** (15")

## **KRUTZ 900 Anton Krutz Violas**

*Hand made by Master Luthier Anton Krutz*

Viola only, 17" to 15"

\$16,000

Models: **A790** (17") **A990** (16.5") **A690** (16") **A890** (15.5") **A590** (15")



*"No matter what it is that you are aiming for as a goal, if it's not your total passion, you need to find your passion first. Because if you could do anything else in life for a career, other than music, then do it. But if music is the only thing that will make you happy, then give everything you got to make it work."*

***Robert Goodlett, Assistant Principal Bass,  
Indianapolis Orchestra***

***Owner of an Anton Krutz Bass***

**KRUTZ 100 and 200 Series** instruments raise the bar for student level cellos. Young players love them, but more importantly, so do their teachers. With an industry full of “playable” cellos, **KRUTZ** insists on student instruments crafted in the tradition of our professional lines. **Prices include full setup in our Kansas City workshop.**

### **KRUTZ 100 Series Cellos**

*Fully hand-carved with maple back and ribs.*

Cello only, 4/4 to 1/10 Sizes.

**Outfit** with 100 level bag and bow

Models: **C410** (4/4) **C310** (3/4) **C210** (1/2)  
**C110** (1/4) **C810** (1/8) **C010** (1/10)

**RETAIL**

\$1,700

\$1,900

### **KRUTZ 200 Series Cellos**

*Fully hand-carved with moderate flaming back and ribs.*

Cello only, 4/4 to 1/2 Sizes.

**Outfit** with 100 level bag and bow

Models: **C420** (4/4) **C320** (3/4) **C220** (1/2)

\$2,000

\$2,200

### **KRUTZ 250 Series Cellos**

*Fully hand carved by advanced craftsmen, highly flamed.*

Cello only, 4/4 and 3/4 Sizes.

**Outfit** with 100 level bag and bow

Models: **C425** (4/4) **C325** (3/4)

\$2,200

\$2,400

What makes a **KRUTZ** student series cello the finest on the market?

- ◆ *Assembled, dressed, fitted, and tonally adjusted in our Kansas City workshop.*
- ◆ *Fully hand-carved from aged, solid tonewoods.*
- ◆ *Maple back and ribs.*
- ◆ *Crafted entirely to KRUTZ strict specifications.*
- ◆ *Full size – D’Addario Kaplan strings*
- ◆ *Fractional size – D’Addario Helicore strings.*
- ◆ *Ebony pegs and fingerboard.*
- ◆ *Composite tailpiece with 4 fine tuners.*
- ◆ *Hand applied shaded oil varnish.*
- ◆ *Genuine inlaid purfling.*



**KRUTZ 300 to 600 Series** cellos are the finest instruments of their kind on the market today. Made by advanced luthiers in our private affiliate shops from the most beautifully aged tonewoods, and hand-finished with shaded oil varnish. Genuine D'Addario Kaplan strings. **Prices include full Kansas City shop set-up.**

## **KRUTZ 300 Series Cellos**

*Advanced craftsmanship, moderately flamed*

Cello only, Model **C430** (4/4 only)

**RETAIL**

\$2,750

## **KRUTZ 400 Series Cellos**

*Highly flamed with little to no antiquing.*

Cello only, Model **C440** (4/4 only)

\$3,400

## **KRUTZ 500 Series Cellos**

*Antiqued oil finish with beautiful flame.*

Cello only, Model **C450** (4/4 only)

\$4,300

## **KRUTZ 600 Series Cellos**

*Constructed from European tonewoods.*

Cello only, Model **C460** (4/4 only)

\$5,000



*Dear Anton,*

*“Thank you so much for all of your help, time, kindness, and thoughtfulness. I greatly appreciate everything, and I thank you very much. You have a wonderful shop. I really love playing my new “A.K.” Violin and it is sounding better and better all the time...”*

*Sincerely,*

*Dr. Scott Conklin*

*Associate Professor of Violin,*

*The University of Iowa - School of Music*

# Cellos

*Advanced*

**KRUTZ 700 and 750 Artisan** cellos represent a tremendous value for collegiate and semi-professional players alike. These instruments arrive from our affiliate shops in Asia and Romania rough and unfinished. They are then taken apart, graduated, given an advanced bassbar, and varnished. These have a superior projection and tonal resonance.

## **KRUTZ 700 Artisan Cellos**

**RETAIL**

*Asian wood, initially carved at our affiliate shop in Beijing.*

Cello only, Model **C470** (4/4 only)

\$7,800

## **KRUTZ 750 Artisan Cellos**

*European wood, initially carved at our affiliate shop in Romania.*

Cello only, Model **C475** (4/4 only)

\$9,800

# Cellos

*Professional*

**KRUTZ 850 Avant and Anton Krutz** cellos are highly sought after, and played in orchestras and philharmonics around the world. Made entirely in our Kansas City workshop with extremely precise specifications, these instruments possess strong sound and tonal flexibility. Finished with Anton's own proprietary sealer and varnish, these instruments are played in orchestras and philharmonics all over the world.

## **KRUTZ 850 Avant Cellos**

**RETAIL**

*Made by our own advanced Luthiers in Kansas City.*

Model **C485**, Cello only

\$21,000

## **KRUTZ 900 Anton Krutz Cellos**

*Personally hand-made by Anton Krutz himself.*

Model **C490**, Cello only

\$26,000



**KRUTZ 100 – 300 Series** basses enjoy the unmatched sound that make KRUTZ basses famous around the world, but at a very friendly price point. The KRUTZ 100 Series is a laminated bass, 200 Series is a hybrid with a carved top, and 300 Series is a fully hand-carved bass. **Prices include full setup in our Kansas City workshop.**

### **KRUTZ 100 Series Basses**

*Fully laminated, Gamba only.*

Bass only, 3/4 to 1/8

**Outfit** with student level bag and bow

Models: **B310** (3/4) **B210** (1/2) **B110** (1/4) **B810** (1/8)

**RETAIL**

\$2,200

\$2,559

### **KRUTZ 200 Series Basses**

*Hybrid bass, fully carved top.*

Bass only, 7/8 to 1/2, **Gamba or Violin**

**Outfit** with student level bag and bow

Gamba Models: **B720** (7/8) **B320** (3/4) **B220** (1/2)

Violin Corner Models: **B725** (7/8) **B325** (3/4) **B225** (1/2)

\$2,600

\$2,959

### **KRUTZ 300 Series Basses**

*Fully carved bass, custom brass machines.*

Bass only, 7/8 to 1/2, **Gamba or Violin**

**Outfit** with student level bag and bow

Gamba Models: **B730** (7/8) **B330** (3/4) **B230** (1/2)

Violin Corner Models: **B735** (7/8) **B335** (3/4)

\$4,000

\$4,354

- ◆ *Pre-installed soundpost patches*
- ◆ *Extra rugged bass-bar*
- ◆ *Inlaid purfling on ALL models.*
- ◆ *Crafted entirely to KRUTZ Specifications.*
- ◆ *Ebony fingerboard, and tailpiece.*
- ◆ *Hand applied, shaded oil varnish.*
- ◆ *Genuine D'Addario strings.*
- ◆ *Fitted bridge with brass adjusters.*
- ◆ *Assembled, dressed, fitted, and tonally adjusted in our Kansas City workshop.*



**KRUTZ 400 – 600 Series** basses are renowned by discerning players throughout North America. Designed by a life-long professional bassist, the KRUTZ 400, 500, and 600 Series instruments are simply superb. Rich sound, unrivaled tonal projection, ease of playability, and impeccable attention to a detailed setup make these basses highly sought after.

## KRUTZ 400 Series Basses

## **RETAIL**

*Medium flame back, ribs, and scroll*

Bass only, 7/8 & 3/4 Size

\$6,000

Gamba Models: **B740** (7/8) **B340** (3/4)

Violin Corner Models: **B745** (7/8) **B345** (3/4)

## KRUTZ 500 Series Basses

*Advanced construction, higher flame.*

Bass only, 7/8 & 3/4 Size

\$7,100

Violin Corner Models: **B755** (7/8) **B355** (3/4)

## KRUTZ 600 Series Basses

*Highly flamed with antiqued oil finish*

Bass only, 7/8 & 3/4 Size

\$9,200

Violin Corner Models: **B765** (7/8) **B365** (3/4)

- ◆ *Fully hand-carved from aged, solid tonewoods.*
- ◆ *Crafted entirely to KRUTZ specifications.*
- ◆ *Designed by a professional bassist.*
- ◆ *Full set-up in the Kansas City workshop by a professional bassist.*
- ◆ *Hand applied shaded oil varnish.*
- ◆ *Genuine inlaid purfling.*
- ◆ *Patented Brass tuning machines.*
- ◆ *Solid Ebony tailpiece and fingerboard.*
- ◆ *Fitted bridge with brass adjusters.*
- ◆ *Acoustically enhanced wood sealer.*



# Basses

*Advanced*

**KRUTZ 700 & 750 Artisan** basses are some of the finest instruments on the market today. The 700 is started at our affiliate shop in Beijing, the 750 at our affiliate shop in Romania. Both are disassembled, regraduated, and fitted with an advanced bass bar in Kansas City. They are then finished with a master-level antique oil varnish and acoustically enhanced sealer.

## KRUTZ 700 Artisan Basses

**RETAIL**

*Initial assembly in Beijing with Asian wood.*

Bass only, 7/8 & 3/4 Size.

\$16,000

Gamba and Corner Models: **B770** (7/8) **B370** (3/4)

## KRUTZ 750 Artisan Basses

*Initial assembly in Romania with European wood.*

Bass only, 7/8 & 3/4 Size.

\$21,500

Gamba and Corner Models: **B775** (7/8) **B375** (3/4)

# Basses

*Professional*

**KRUTZ 850 Avant and Anton Krutz** basses are played in symphonic and philharmonic orchestras around the world. For many orchestras, the only modern bass they will accept is a KRUTZ bass. Completely hand-made in our Kansas City workshop from aged American and European tonewoods. *Limited Availability.*

## KRUTZ 850 Avant Bass

**RETAIL**

*Made by Senior Luthiers in Kansas City.*

Sizes based on availability, please call.

\$23,000

## KRUTZ 900 Anton Krutz Bass

*Handcrafted by Master Luthier Anton Krutz*

Sizes based on availability, please call for price.

(*Gamba*) \$30,000

(*Violin*) \$34,000

**Accessories – Bows and Cases**



**KRUTZ bows** are all manufactured to our exacting specifications in our affiliate workshops. Student bows feature 1/2 lined frogs, while carbon fiber, plantation wood, and braided carbon are all fully lined. Only genuine Mongolian horse hair is used.

**N** = Violin, **T** = Viola, **O** = Cello, **R** = French bass, and **G** = German bass.

**4** = 4/4, **3** = 3/4, **2** = 1/2, **1** = 1/4, **8** = 1/8, **0** = 1/10, **6** = 1/16, & **9** = 1/32

<b><i>Violin Bows</i></b>	<b>RETAIL</b>
<u>Student Wood</u> (SW): <b>N4SW</b> (4/4), <b>N3SW</b> (3/4), <b>N2SW</b> (1/2) <b>N1SW</b> (1/4), <b>N8SW</b> (1/8), <b>N6SW</b> (1/16), <b>N9SW</b> (1/32)	\$65
<u>Student Carbon</u> (SC): <b>N4SC</b> (4/4), <b>N3SC</b> (3/4), <b>N2SC</b> (1/2) <b>N1SC</b> (1/4), <b>N8SC</b> (1/8), <b>N6SC</b> (1/16), <b>N9SC</b> (1/32)	\$79
<u>Carbon Fiber</u> (CF): <b>N4CF</b> (4/4), <b>N3CF</b> (3/4), <b>N2CF</b> (1/2)	\$89
<u>Brazilwood, Fully Lined</u> (BW): <b>N4BW</b> (4/4), <b>N3BW</b> (3/4)	\$130
<u>Plantation Wood</u> (PW): <b>N4PW</b> (4/4), <b>N3PW</b> (3/4)	\$140
<u>Braided Carbon</u> (BC): <b>N4BC</b> (4/4), <b>N3BC</b> (3/4), <b>N2BC</b> (1/2)	\$150
<u>Advanced Woven Carbon</u> (WC): <b>N4WC</b> (4/4 only),	\$175
<u>Pernambuco Wrapped Carbon</u> (CW): <b>N4CW</b> (4/4 only)	\$240
<u>Nickel Pernambuco</u> (NP): <b>N4NP</b> (4/4 only)	\$400

## ***Viola Bows***

<u>Student Wood</u> (SW): <b>T4SW</b> (4/4), <b>T3SW</b> (3/4) <b>T2SW</b> (1/2), <b>T1SW</b> (1/4)	\$75
<u>Student Carbon</u> (SC): <b>T4SC</b> (4/4), <b>T3SC</b> (3/4) <b>T2SC</b> (1/2), <b>T1SC</b> (1/4)	\$85
<u>Carbon Fiber</u> (CF): <b>T4CF</b> (4/4), <b>T3CF</b> (3/4)	\$120
<u>Brazilwood, Fully Lined</u> (BW): <b>T4BW</b> (4/4), <b>T3BW</b> (3/4)	\$145
<u>Plantation Wood</u> (PW): <b>T4PW</b> (4/4), <b>T3PW</b> (3/4)	\$160
<u>Braided Carbon</u> (BC): <b>T4BC</b> (4/4), <b>T3BC</b> (3/4)	\$170
<u>Advanced Woven Carbon</u> (WC): <b>T4WC</b> (4/4 only)	\$185
<u>Pernambuco Wrapped Carbon</u> (CW): <b>T4CW</b> (4/4 only)	\$250
<u>Nickel Pernambuco</u> (NP): <b>T4NP</b> (4/4 only)	\$450

### Cello Bows

**RETAIL**

<u>Student Wood</u> (SW): <b>O4SW</b> (4/4), <b>O3SW</b> (3/4), <b>O2SW</b> (1/2) <b>O1SW</b> (1/4), <b>O8SW</b> (1/8), <b>O6SW</b> (1/16)	\$85
<u>Student Carbon</u> (SC): <b>O4SC</b> (4/4), <b>O3SC</b> (3/4), <b>O2SC</b> (1/2) <b>O1SC</b> (1/4), <b>O8SC</b> (1/8), <b>O6SC</b> (1/16)	\$105
<u>Carbon Fiber</u> (CF): <b>O4CF</b> (4/4), <b>O3CF</b> (3/4), <b>O2CF</b> (1/2)	\$160
<u>Brazilwood, Fully Lined</u> (BW): <b>O4BW</b> (4/4), <b>O3BW</b> (3/4)	\$180
<u>Plantation Wood</u> (PW): <b>O4PW</b> (4/4), <b>O3PW</b> (3/4)	\$195
<u>Braided Carbon</u> (BC): <b>O4BC</b> (4/4), <b>O3BC</b> (3/4)	\$200
<u>Advanced Woven Carbon</u> (WC): <b>O4WC</b> (4/4), <b>O3WC</b> (3/4)	\$215
<u>Pernambuco Wrapped Carbon</u> (CW): <b>O4CW</b> (4/4 only)	\$260
<u>Nickel Pernambuco</u> (NP): <b>O4NP</b> (4/4 only)	\$550

### Bass Bows

<u>Student Wood</u> (SW): <b>R3SW French</b> (3/4), <b>G3SW German</b> (3/4) <b>R/G2SW</b> (1/2), <b>R/G1SW</b> (1/4), <b>R/G8SW</b> (1/8)	\$195
<u>Student Carbon</u> (SC): <b>R/G3SC</b> (3/4), <b>R/G2SC</b> (1/2) <b>R/G1SC</b> (1/4), <b>R/G8SC</b> (1/8)	\$200
<u>Carbon Fiber</u> (CF): <b>R/G3CF</b> (3/4), <b>R/G2CF</b> (1/2)	\$220
<u>Brazilwood, Fully Lined</u> (BW): <b>R/G3BW</b> (3/4), <b>R/G2BW</b> (1/2)	\$230
<u>Plantation Wood</u> (PW): <b>R/G3PW</b> (3/4), <b>R/G2PW</b> (1/2)	\$250
<u>Braided Carbon</u> (BC): <b>R/G3BC</b> (3/4), <b>R/G2BC</b> (1/2)	\$275
<u>Advanced Woven Carbon</u> (WC): <b>R/G3WC</b> (3/4),	\$370
<u>Pernambuco Wrapped Carbon</u> (CW): <b>R/G3CW</b> (3/4 only)	\$390
<u>Nickel Pernambuco</u> (NP): <b>R/G3NP</b> (3/4 only)	\$630



## Accessories – Bows & Cases

**KRUTZ Cases** are all manufactured to our exacting specifications in our affiliate workshops. Each case & bag features the highest grade of material and craftsmanship.

**I** = Violin case, **L** = Viola case, **E** = Cello bag, & **P** = Bass bag

**4** = 4/4, **3** = 3/4, **2** = 1/2, **1** = 1/4, **8** = 1/8, **0** = 1/10, **6** = 1/16, & **9** = 1/32

### *Violin Cases*

### RETAIL

<u>Dart Shaped Student Wood Case</u> <b>I410</b> (4/4), <b>I310</b> (3/4), <b>I210</b> (1/2) <b>I110</b> (1/4), <b>I810</b> (1/8), <b>I610</b> (1/16), <b>I910</b> (1/32)	\$89
<u>Dart Shaped, Upgraded Case</u> <b>I415</b> (4/4 only)	\$119
<u>Oblong Student Case</u> <b>I420</b> (4/4), <b>I320</b> (3/4)	\$169
<u>Oblong Soft Shell Case</u> <b>I430</b> (4/4), <b>I330</b> (3/4)	\$199
<u>Master Level Case</u> <b>I440</b> (4/4), <b>I340</b> (3/4)	\$249

### *Viola Cases*

<u>Dart Shaped Student Wood Case</u> <b>L710</b> (17"), <b>L910</b> (16.5"), <b>L610</b> (16") <b>L810</b> (15.5"), <b>L510</b> (15"), <b>L410</b> (14"), <b>L310</b> (13"), <b>L210</b> (12")	\$99
<u>Oblong Student Case</u> <b>L620</b> (16"), <b>L820</b> (15.5"), <b>L520</b> (15")	\$179
<u>Oblong Soft-Shell Case</u> <b>L630</b> (16"), <b>L830</b> (15.5"), <b>L530</b> (15")	\$229
<u>Oblong Ultra-Premium</u> <b>L940</b> (Adjustable 15.5" to 17")	\$290

### *Cello Bags*

<u>Heavy Padded Bag</u> <b>E410</b> (4/4), <b>E310</b> (3/4), <b>E210</b> (1/2)	\$129
<u>Soft Shell, No Wheels</u> <b>E420</b> (4/4), <b>E320</b> (3/4)	\$249
<u>Fiberglass Case</u> <b>E440</b> (4/4), <b>E340</b> (3/4)	\$599
<u>Ultralight 9lb Case</u> <b>E450</b> (4/4 only)	\$699

### *Bass Bags*

<u>Traditional Padded Bag</u> <b>P310</b> (3/4), <b>P210</b> (1/2)	\$179
<u>Heavy Padded with Handles</u> <b>P420</b> (7/8) <b>P320</b> (3/4)	\$349
<u>Fabric Covered Foam Case</u> <b>P430</b> (7/8) <b>P330</b> (3/4)	\$699

A close-up photograph of a violin body, showing the intricate wood grain and the smooth, polished surface. A brush with a blue handle and white bristles is visible in the lower-left corner, applying a finish to the wood. The background is a soft, out-of-focus light blue and green.

# KRUTZ String Instruments

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from our Midwest workshop.

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